

Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

10

Bassoon

4

mf

2

mf

20

9

Flt

BSN

Clt

ff

mf

2

30

mf

f

9

40

mf

3

mf

50

2

3

mf

60

rall.

a tempo

10

70

Flt

Clt

Trpt

Clt

Trpt

Clt

BSN

p

cresc.

dim.

3

f

90

SLIGHTLY FASTER

6

80

f

100

3

2

ff

f

p

Bassoon

110 120

cresc. *ff* 130
Slower, with expression

f *ff* *ritard.* *a tempo* 140

pp 150 160

170

Clts continue **BASSOON**

p 180

f *dim.* *mf* *p* *cresc.* *mf* 190 210
TANGO

cresc. *f* *dim.* *p* *dim.* *pp* 220

Picc joins Vlns **Clt** **BSN**

ff
ferociously

Bassoon

ritard. *a tempo* 240 250 *f* *p*

5 10 Clts join Vlms Vlms BSN *p*

260 3 3 *f*

cresc. 270 *ff* *dim.*

Very much held back. FAST WALTZ 280

5 3 *p* *f* 290 *mf*

Flt continues BSN *f*

3 6 300

310 *dim.* 320

p

mf *cresc.* *f* *p*

